

"Honestly, I've never seen students so emotionally involved. I was extremely pleased with the level of engagement, participation, depth of the questions raised, as well as the empathy of our students. The assignments they presented, quite voluntarily, brought many of us to tears." Principal of secondary school, School of the Nations, BRAZIL.

"The film effected me deeply. We had much debate on the role of choice in our lives, and the responsibility each one of us has in making choices that will determine our futures." Student (16yrs girl), ZAMBIA

"Mercy's Blessing is a moving and profound exploration of the connection between love and sacrifice in the midst of social injustice." News Article BWNS

To buy movie & FREE Resource Kit

Visit website: mercysblessing.com

Purchase for Individual use: €9.99

Watch the film in private settings.

Purchase for Institutional use: €350

Show the film for unlimited use in public settings; such as schools, universities, NGO's, community centres, companies, cinemas etc.

Languages: Subtitled in 14+ languages

Original Language: Chichewa and English with English subtitles.

IMPORTANT

Due to copyright laws it is illegal to put the film online



Mercy's Blessing

Is there always a choice?



MAYFLOWER CREATIONS in collaboration with FILM ASSOCIATION MALAWI and BAMBINO FOUNDATION present
 ALLICK CHAVULA, HAZEL ROBERTS, FEBBIE MZUNGU, LINESS BANDA with MUTISUMGE MZUNGU 'MERCY'S BLESSING' music by SHEMU JOYAH and OVERTON CHIMOMBO
 sound designer IVAN MIHOCI editors HEIMRICH NÜRSLEIN LUIS DECHTIAR director of photography SASHA PROCTOR camera assistant LAWAI NUJESLEIN
 assistant producer EMILY BAILEY executive producers MARTIJN KERSTEN and MAY TAHERZADEH written and directed by MAY TAHERZADEH



For Schools & Organisations



Inspire Change

“Art can better awaken such noble sentiments than cold rationalizing, especially among the mass of the people.”

The Power of Film

Films can be more than entertainment. Films can inspire us, challenge our assumptions, raise our awareness, re-orient our perspectives and focus our energies. *Mercy's Blessing* has proven to be such a film.

Inspiring Courage for Change

In over 100 countries worldwide, *Mercy's Blessing* is being shown in schools, universities, community centres, youth groups, living rooms and office spaces. The film is supported by UNICEF, UNFPA, and the European Union.

Meaningful Discussions

Mercy's Blessing creates a space for meaningful discussions to take place, such as:

- ◆ **Promoting Equality of Women and Men:** becoming aware of gender inequality, challenging our own assumptions, attitudes, behaviour and standing up for justice.
- ◆ **Becoming a Global Citizen:** understanding our own social reality, recognising our prejudices, our privileges, and the power of choice in creating change in our lives.
- ◆ **Education and being a Positive Change:** Exploring the role that education can play in developing our talents and capacities, mobilising our energies to be of service to our communities, and becoming agents of positive social change.

Mercy's Blessing

*Short film (30 minutes). Narrative Drama. Filmed in Malawi, Africa.
Written and directed by May Taherzadeh.*

The Story

In a rural village in the heart of Africa a teenage boy has a dream: to raise his younger sister and himself out of poverty. But when a twist of fate shatters his hopes, everything seems lost and he is faced with the ultimate choice.

12 International Film Awards

Mercy's Blessing has won 12 international film awards including *Best Foreign Film* and *Best Director*. The film director received the *Influential Figure Award* from *Behind Children International film* festival in China for her work in using the film for social action.

Educational Resource Kit

A comprehensive Resource Kit has been developed over the years with teachers, educators and community facilitators who have been using the film with youth and adults. The Resource Kit consists of materials such as *Workshop Questions*, *Facilitator's Guide*, *Relevant Facts* and more.

Positive Action

The *Workshop Questions* encourage participants to explore the themes associated with each character and analyse why they make their choices. The questions also invite participants to reflect on their own reality, and the implication of these themes in their own lives and how to take positive action. Materials can be used in one lesson or over six lessons, or as part of a project day. Recommended Age: 11+ years.

